

THE IMPORTANCE OF THE DRABBLE GENRE IN ART LITERATURE AND CHARACTERISTICS OF THE GENRE

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ABSTRACT

In this article, the author speaks of the peculiarities and characteristics of the new genres of literature. Analyzes the case of famous drabbles.

Keywords: Drabble, short story, globalization, genre, longread, story, personality.

1. INTRODUCTION

Today, globalization processes have had an impact on fiction as well as in every field. It can be seen in recent years as new genres created in Uzbek and world literature, in particular, new genres. Today's reader is writing a great deal of novels and stories, shorter and more concise stories, in modern terms, longer verses than the longreads (the "long", the "read"). reading. In this way, the new genre of romanticism - drabble is created. Drabble is derived from English, meaning "drabble". Drabble provides a brief overview of what happened. It is the shortest and most complete story that can be ended with an unexpected solution.

2. MAIN PART

The Drabble genre was born in 1980 in the UK. It was claimed that a small work called Drabble had only 100 words and had a well-defined idea and a distinctive shape. Drabble is considered to be an awesome word game at his University in Birmingham. Later on, many European writers will test themselves on this subject. In 1987, the editor of the New Time magazine, Steve Moss, held a special competition and set out to compose a total of 55 words in the story. The writers can do it. After that, all collected stories are published as one book and this collection becomes very popular. Steve Moss said he did not expect the result to be so big before announcing this book, and that it was extremely difficult to describe the story, full-featured character and unexpected solution through a story made up of 55 words. Since the drums are too short, the author will need to selectively and carefully select every word in it. In contrast to the story, the dragonfly retreats from different drawbacks and descriptions of heroes and places. They appear in the form of lines that are just a few sentences.

Drabble basically consists of two parts: status profile and a short dialog. Many of the world-famous drunks are the biggest tragedy in their life. Here is a brief summary of Alan Y. Mayer's "Unlucky" story:

"I was awakened by the severe pain in my body. When I opened my eyes, I saw a nurse in front of my bed. "Mr. Fudsimo," he said, "you have survived the bombardment of Hirasima two days ago. Now you are in a hospital, you are not in danger.

I asked slowly:

- Where am I?

"In Nagasaki," he replied,

As we have seen, Drabble points to the tragedy of Hiroshima and Nagasaki on 6 and 9 August 1945.

An American writer, Ernest Hemingway, will play a pawn with his friends on a story writing six words. At the same time, Hemingway naphtha, which later became popular, writes the following: "The children's shoes are sold out: they are not yet wearing" (English for sale: baby's shoes, never worn). There are various expectations about this tragedy. But it is clear that the sad death of a child and the life of a poor family are reflected.

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"You are the truth?"

The old, spur-flaming sword shook his head.

- Tell me, should I tell you about humanity? What message do I deliver to them?

The old woman spat on the fire and replied:

"Tell them I'm young and beautiful!"

The subject of the drill is quite wide. From the political embarrassment, global environmental issues, family relationships, and the cynicism of humanity - all are reflected in these short stories. Their thoughts are sharp, and the conclusion is complete. The reader reads it and thinks. The short drabble expands in the reader's mind.

The drabble genre is very popular in Europe. Writers such as Jane Orvis, Alan Y. Mayer, Charles Enrique, Brien Newel, are among the most searched online stories. The books of these authors are sold as hand-made.

3. CONCLUSION

As a result of my observations, I can say that in the genre of dragons in Uzbekistan, mainly, the activity of young writers is evident. Young creators like Bayram Ali, Aloma Hakimova, Aziz Nur, Nuriddin Ziya, Nodirabegim Ibragimova are creators of this genre in Uzbek literature. There are a lot of short stories in social networks nowadays known writers, and vice versa, who are not familiar with the literary community, but it is wrong to say that they are all draggers. After all, it does not have a final culmination solution.

Today's literary critics have the task of studying this genre, studying its peculiarities, collecting, analyzing and publishing the best Uzbek dragons. This allows the modern genre to develop in Uzbek literature.

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